# JESSICA BOSS

# SAG-AFTRA Height: 5'5" Weight: 120 Eyes: Dark Brown Hair: Black

FILM

D-LOVE AFTER **INIMICUS (PERSONAL ENEMY)** FONDUE **BULLIED** CROSSING LIVES RUPRECHT A DIFFERENT DIRECTION THE CLEAN UP CREW

**TELEVISION** SEX SENT ME TO THE ER KILLER KIDS

WEB **ENTREPRENEURS** TRISH SQUARED HALLO HOLLYWOOD (Swiss Web Series)

## THEATRE

ANYTHING GOES FRANK LOESSER CAFÉ SNOW WHITE AND THE 7 DWEEBS GOOD NEWS

## COMMERCIAL

Conflicts Available Upon Request

#### TRAINING

Meisner Technique/Scene Study (9 mo.) Meisner Technique (2.5 yrs) On Camera Class Comedy Technique TV (Intensive, ongoing) Audition Technique (1.5yrs) Improv/Comedy (1 vr.) Commercial Callback

Supporting Supporting Lead Lead Lead Lead Supporting Supporting Supporting

Co-Star Co-Star

Guest-Star Guest-Star Guest-Star

Virtue (Featured Dancer/Singer) Horseshoe Theatre Singer (Lead) Dopey (Multiple Cast) Student (Ensemble, *Dancer*)

**Cranky Pants Productions** Dir. Oliver Arms Mike Boss **Creable Films** Changemakers Media Dir. Sven Godenrath Dir. Yangzom Brauen **CAB** Productions Dir. Scott Rickles

TLC A&E Television Networks

Dir. Mark Cantin Dir. Corwin Castellaw **Creable Films** 

Broadway Musical Showcase Traveling Theatre Troupe Albert L. Jeffers Theatre

Playhouse West Los Angeles Actors Workout Studio Los Angeles Christinna Chauncey Los Angeles Lesly Kahn & Company Los Angeles Stan Kirsch Studios Los Angeles Upright Citizens Brigade (UCB) Los Angeles Killian's Workshop Los Angeles

#### SKILLS

Nigerian accent, speaks Pidgin, Medical Terminology/Hospital Rotations, Sports: Track & Field (Div.1, Competitive: 400m, 5Ks), Soccer (Adv.), Basketball (Adv.), Volleyball (int.), Recreational Boxing, Dance: Ballet (Int./Adv.), Jazz (Adv.), Tap (Int.), Hip Hop (Int.), Singing range: Alto-Soprano, Classical, Accents: Southern, Texan (Origin), British (Oxford), Valid Passport